

Corso di Contrappunto

appendice alla lezione n 4

Elabora i seguenti canti dati con un contrappunto di prima e seconda specie alternate


Per ogni esercizio si propone un esempio da proseguire

Esercizi di Giovanni Volini

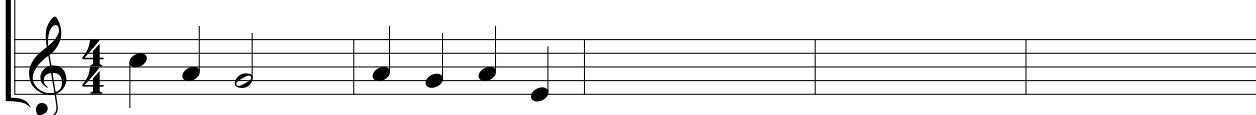
Esercizio 1

Molto lentamente

Soprano




Contralto



Detailed description: Exercise 1 consists of two staves. The Soprano staff (top) is in 4/4 time and contains four measures of music. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The Contralto staff (bottom) is also in 4/4 time and contains four measures. The first measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a half note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

Esercizio 2

S.



C.



Detailed description: Exercise 2 consists of two staves. The Soprano staff (top) is in 4/4 time and contains six measures. The first measure is a whole rest. The second measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fifth measure has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The sixth measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Contralto staff (bottom) is in 4/4 time and contains six measures. The first measure is a whole rest. The second measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The third measure has a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth measure has a half note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The sixth measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

Esercizio 3

S.



C.



Detailed description: Exercise 3 consists of two staves. The Soprano staff (top) is in 4/4 time and contains six measures. The first measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure has a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a half note C4, a quarter note D4, a quarter note E4, and a quarter note F4. The fifth measure has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Contralto staff (bottom) is in 4/4 time and contains six measures. The first measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The second measure has a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third measure has a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fourth measure has a half note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The fifth measure has a half note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The sixth measure has a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.